ALC: Theatre Lighting Design   **Name:**

When designing lighting for a theatrical show, there are many factors that must be considered in the planning stage. To accompany your set design, visualize the lighting design and describe it with specific details below.

- What is the **MOOD** of this scene?
  Consider: Hope, despair, conflict, frantic, gloom, joy etc.
  Mood: _____
  Describe what is happening in this scene, and explain why this mood is appropriate:

  Colours:

Coloured gells need to be used to describe the mood of your scene. Make reference to the Psychology of Colour chart when choosing which colours to incorporate within your lighting design. Pick 3 colours that would complement the mood of the scene and describe why each color is appropriate below:

1) Colour: _____
I chose this colour to covey mood because…
2) Colour: _____
I chose this colour to covey mood because…
3) Colour: _____
I chose this colour to covey mood because…

LIGHTING FOR MOOD

Which lighting tools and fixtures are needed to achieve mood lighting?	What lighting effect will be created?

- What is the **SETTING** of this scene?
  Use lighting to communicate where and when this scene takes place.

  Location: Describe the exact location of this specific scene in the chart below using specific descriptive details. For example, limited light (no windows), cluttered and chaotic (books on floor with leftover pizza), organic textures (moss on trees and dew on grass) etc.
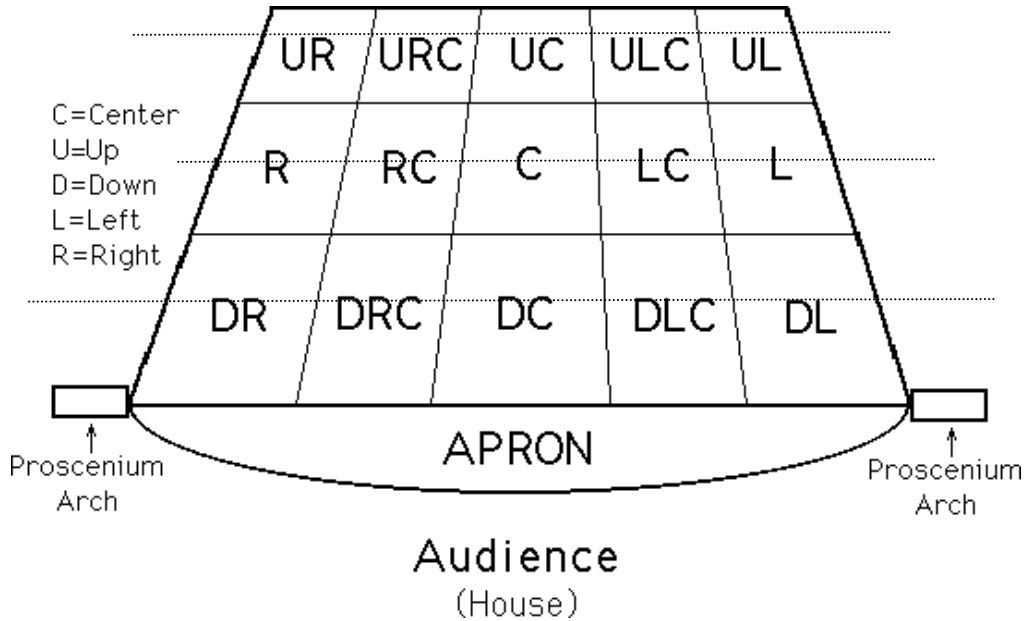
Country	
State/ Province	
Indoor location/ Outdoor location	

Specific descriptive location details:	Imagine the specific sensory details. In this space, what would you…
See? Ex. Trees, grass, hills etc.	
Hear? Birds, insects, traffic in the distance etc.	
Touch? Dampness of the grass, warmth of the sun, roughness of tree bark etc.	
Smell? Rich soil, fresh air etc.	

Time: Describe the exact time that this scene is taking place.

What is the year?	
What is the season?	
What is the month?	
What time of day is it?	

LIGHTING TO ESTABLISH A SETTING

Which lighting tools and fixtures are needed to achieve the setting?	What lighting effect will be created?

- How will you ensure stage **VISIBILITY**?

Use lighting to illuminate and to emphasize actors, props or parts of the stage.

Visibility: Where will the lighting instruments be placed above the stage to ensure clear visibility on all actors and parts of the stage?

Create a plan on the template below by marking the instrument placement with a coloured 'X' on the dotted bars.


```
                    ┌────────────────────────────────┐
                    │ UR / URC / UC / ULC / UL        │
C=Center            │                                 │
U=Up                │  R    RC    C    LC    L         │
D=Down              │                                 │
L=Left              │                                 │
R=Right             │ DR / DRC / DC / DLC / DL         │
                    └────────────────────────────────┘
  Proscenium                   APRON          Proscenium
    Arch                                         Arch
                            Audience
                            (House)
```

Focal Point: Select one part of the stage to be a focal point.
What will you emphasize in your focal point, and why have you chosen this? Explain:

LIGHTING FOR VISIBILITY AND EMPHASIS

Which lighting tools and fixtures are needed to create clear visibility and to create a focal point?	What lighting effect will be created?

Use the images to help you with your final lighting design plan:

C=Center
U=Up
D=Down
L=Left
R=Right

UR	URC	UC	ULC	UL
R	RC	C	LC	L
DR	DRC	DC	DLC	DL

APRON

Proscenium Arch

Proscenium Arch

Audience
(House)