**Synectics Home Drawings**

      

In your sketchbook, draw one mutation for each of the synectic categories:

*Subtract*

*Add*

*Transfer*

*Empathize*

*Animate*

*Superimpose*

*Change scale*

*Substitute*

*Fragmentate*

*Isolate*

*Distort*

*Disguise*

*Contradict*

*Parody*

*Prevaricate*

*Analogize*

*Hybridize*

*Metamorphose*

*Symbolize*

*Mythologize*

*Fantasize*

*Repeat combine*

**Refer to the definition sheet provided, as well as the powerpoint found on the website, for examples.**

**You may adapt the same base image (ie a fork) for each of the drawings, but you will receive marks for creativity if a different image is used throughout.**

**RUBRIC Synectic Home Drawings** Student Name:

Criteria:

Level R = none-insufficient Level 1 = limited Level 2 = somewhat Level 3 = considerably Level 4 = thoroughly

(50 - 59%) (60 - 69%) (70 - 79%) (80 - 100%)

Knowledge and Understanding **(Understanding of concepts, elements, principles, meaning and significance)**

|  |  |  |
| --- | --- | --- |
| • Demonstrates an understanding of each synectic category | R 1 2 3 4  | overall mark for category:  /10 |

Thinking and Inquiry **(Planning & Process; Creative thinking skills & processes, critical analysis)**

|  |  |  |
| --- | --- | --- |
| • A variety of objects (subjects) are being mutated• Mutations are creative and original | R 1 2 3 4 R 1 2 3 4  | overall mark for category:   /20 |

Communication **(The conveying of meaning through various forms; communication of intended message expression/organization of ideas)**

|  |  |  |
| --- | --- | --- |
| The completed rubric answers: • The rubric questions have been thoroughly answered and were properly submitted with your completed assignment and demonstrate attention to details and thoughtful, insightful answers. • Synectic term is well communicated through the drawing | R 1 2 3 4 R 1 2 3 4  | overall mark for category:  /20 |

Application **(The use and knowledge to make connections within and between various contexts; final product, composition, creativity)**

|  |  |  |
| --- | --- | --- |
| Foundations: Responsible Practices.• Throughout the creation of this piece you demonstrated responsible studio practice by: Maintaining a clean, respectful workspace; Consistent, proper, safe materials usage; Not wasting/losing materials/tools/equipment; Responsible, ethical digital citizenship. Application: • Professional presentation of the final product (clean, unwrinkled papers) | R 1 2 3 4R 1 2 3 4  | overall mark for category:   /20 |

 **RUBRIC QUESTION**: \* Answer this questions on a different piece of paper to allow yourself space to fully discuss. Provide a full paragraph for your answer (a minimum of 5 sentences).

1. Which synectic drawing is your favourite and why?