**Photograms Note**

1. ****Using the magazine article and the website diagram, fill in the following diagram with the appropriate terms to label this ENGLARGER:
2. What is the emulsion side of your paper?
3. Why is the photogram a good place to start in a photography class?
4. Describe the basic process of creating a greyscale in the darkroom using the enlarger:
5. What does this help you determine in terms of your photogram?

1. What is a photogram?
2. Describe the basic principle of light and how it affects your paper.
3. How does the opacity of an object affect your paper in a photogram?
4. Using the video on the website, describe the process of creating a photogram:
5. What is interesting about Floris Neusüss’ artwork. How does it differ from a typical photogram?
6. Describe Adam Fuss’ unique artistic view on photograms.