|  |  |
| --- | --- |
| Introduction | |
| Movie Title |  |
| Character Name |  |
| Character Type(s)  - flat vs. round  - major/minor  - protagonist/antagonist  - static/dynamic  - stock |  |
| Thesis |  |

**MOVIE ANALYSIS ROUGH WORK \* “I” choose 3; “O” choose 4; “Y” choose 5.**

|  |  |
| --- | --- |
| Pronunciation | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Enunciation | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Volume | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Pace | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Diction | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Tone | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Pitch | |
| Point |  |
| Proof |  |
| Explanation |  |

|  |  |
| --- | --- |
| Accent | |
| Point |  |
| Proof |  |
| Explanation |  |

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| Conclusion | |
| Summarize Ideas  - Character name  - Movie Title  - Voice characteristics  - Main ideas |  |
| What have you learned about voice and its effect on characterizartion? |  |

