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| Introduction |
| Movie Title |  |
| Character Name |  |
| Character Type(s)- flat vs. round- major/minor- protagonist/antagonist- static/dynamic- stock |  |
| Thesis |  |

**MOVIE ANALYSIS ROUGH WORK \* “I” choose 3; “O” choose 4; “Y” choose 5.**

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| Pronunciation |
| Point |  |
| Proof |  |
| Explanation |  |

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| --- |
| Enunciation |
| Point |  |
| Proof |  |
| Explanation |  |

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| Volume |
| Point |  |
| Proof |  |
| Explanation |  |

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| Pace |
| Point |  |
| Proof |  |
| Explanation |  |

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| Diction |
| Point |  |
| Proof |  |
| Explanation |  |

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| Tone |
| Point |  |
| Proof |  |
| Explanation |  |

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| --- |
| Pitch |
| Point |  |
| Proof |  |
| Explanation |  |

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| Accent |
| Point |  |
| Proof |  |
| Explanation |  |

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| Conclusion |
| Summarize Ideas- Character name- Movie Title- Voice characteristics- Main ideas |  |
| What have you learned about voice and its effect on characterizartion? |  |

