**Mannerist Artwork Analysis**

**Curriculum Expectations**

**B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by

examining, interpreting, evaluating, and reflecting on a mannerist art work

**B2. Art, Society, and Values:** demonstrate an understanding of how a mannerist painting reflects the society in which it was created

**C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

**C2. Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of a mannerist artwork  
**C3. Responsible Practices:** demonstrate an understanding of responsible practices by submitting work on time

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Choose a painting by one of the following artists and complete the following analysis:

*Parmigianino  
Giulio Romano  
Agnolo Bronzino  
Georgio Vasari  
Jacopo Pontormo  
Alessandro Allori  
El Greco  
Tintoretto  
Benvenuto Cellini  
Joachim Wtewael  
Giuseppe Arcimboldo*

**\*your painting must be preapproved so there are no doubles.**

In 500-700 TYPED words, analyze your artwork by answering the following question, in detail, with specific examples: ***(\*submit a photo of your artwork with your written work)***

How is your painting representative of the Mannerist Movement in terms of style and content?   
**NO research should be completed. Your analysis should rely on your knowledge of Mannerism   
from the textbook, and your visual analysis of the piece.**

**RUBRIC Mannerist Analysis** Student Name:

Criteria:

Level R = none-insufficient Level 1 = limited Level 2 = somewhat Level 3 = considerably Level 4 = thoroughly

(50 - 59%) (60 - 69%) (70 - 79%) (80 - 100%)

Knowledge and Understanding **(Understanding of concepts, elements, principles, meaning and significance)**

|  |  |  |
| --- | --- | --- |
| • Demonstrates an understanding Mannerist Movement Style  • Demonstrates an understanding Mannerist Movement Content | R 1 2 3 4  R 1 2 3 4 | overall mark for category:  /20 |

Thinking and Inquiry **(Planning & Process; Creative thinking skills & processes, critical analysis)**

|  |  |  |
| --- | --- | --- |
| • Analysis is thorough and detailed | R 1 2 3 4 | overall mark for category:    /10 |

Communication **(The conveying of meaning through various forms; communication of intended message expression/organization of ideas)**

|  |  |  |
| --- | --- | --- |
| • Piece is well written with good structure and grammar | R 1 2 3 4 | overall mark for category:  /10 |

Application **(The use and knowledge to make connections within and between various contexts; final product, composition, creativity)**

|  |  |  |
| --- | --- | --- |
| • Assignment is submitted on time (10)  • Student has made strong and meaningful connections between the painting and the movement (30) | R 1 2 3 4  R 1 2 3 4 | overall mark for category:  /40 |