ALC: Theatre Hair and Makeup Design   **Name:**

When designing costumes for a theatrical show, there are many factors that must be considered in the planning stage. To accompany your set design, visualize and create a full costume design for a main character.

- What is the **MOOD** of this scene? Consider: Hope, despair, conflict, frantic, gloom, joy etc.
  Mood: _____
  What specific costume elements will help to achieve this mood? Describe the specific details below, and why you have chosen to incorporate them:

Colours:
Colours need to be used to describe the mood of your scene. Make reference to the Psychology of Colour chart when choosing which colours to incorporate within your costumes. Pick 3 colours that would complement the mood of the scene and describe why each color is appropriate for costumes:

1) Colour: _____
I chose this colour to covey mood because…
2) Colour: _____
I chose this colour to covey mood because…
3) Colour: _____
I chose this colour to covey mood because…

Makeup can complete the final look for each character. With a main character, make a note of any specific look details that will be created with makeup using the chart below. Be as specific as possible when describing colours, textures, patterns, lines etc.

Makeup Design
Skin:
Brows:

Eyes/Lids/Lashes:

Nose:

Cheeks:

Lips:

Hair needs to suit the character in style and mood:

HAIR Design

Length:

Colour:

Curls/Straight:

Style:

Accessories (clips, bands, wigs, extensions, hats, etc.):

Using the template provided, or sketch (or create digitally) your own, create a detailed and professional, <u>annotated</u>, image of your hair and makeup design, considering frontal and side views, and all the details your have planned.