**Famous/Significant Photos in History**

**Curriculum Expectations**

A1. The Creative Process: apply the creative process to create a multimedia presentation

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on your photograph and artist

B2. Art, Society, and Values: demonstrate an understanding of how your photo reflects the society in which they were created, and of how they can affect personal values;

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to your photo

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

1. Choose one of the photos from the list (images) provided on the website. \*First come first serve
2. Reflect on your photo
	* Visually (ANALYSE)
		1. **Thoroughly** discuss elements and principles of design and their impact on the photo
		ie:
			+ Where is your eye drawn to and why
			+ What movement exists in the photo and how does it lead the eye
		2. **Thoroughly** discuss rules of composition and their impact on the photo
		3. **Thoroughly** discuss photo framing and its impact on the photo
	* Personally (INTERPRET & JUDGE)
		1. How do these elements and principles contribute to the photo
		2. Discuss mood, message, reaction, etc. What do you think?
		3. Why do you think this is a significant/important photo?
3. Research your photo **thoroughly** and provide the following information (DESCRIBE):
	* Photographer
	* Title (if one exists)
	* Date and location the photograph was taken
	* Social/historical circumstances
	* Social/historical impact (some of this may be interpretation)
	* Etc.
4. Present your photo, findings and reflections to the class in a **5-7** minute **multimedia** presentation.
* PowerPoint
* Prezi
* Google presentation
* Etc.

Include text, quotations, and images as well as other media such as video clips and/or music.
   

AWQ 3O - **Significant Photos Assignment**
Student Name:

Criteria:

Level R = none-insufficient Level 1 = limited Level 2 = somewhat Level 3 = considerably Level 4 = thoroughly

(50 - 59%) (60 - 69%) (70 - 79%) (80 - 100%)

Knowledge and Understanding **(Understanding of concepts, elements, principles, meaning and significance)**

|  |  |  |
| --- | --- | --- |
| • Demonstrates thorough research findings that represent all components relevant to the photo and its context (DESCRIBE)• Demonstrates a thorough understanding of the use of Elements and Principles in the photo (ANALYZE)• Demonstrates a thorough understanding of the use of Rules of Composition in the photo (ANALYZE)• Demonstrates a thorough understanding of the use of Photo Framing in the photo (ANALYZE) | R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4  | overall mark for category:  /40 |

Thinking and Inquiry **(Planning & Process; Creative thinking skills & processes, critical analysis)**

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| --- | --- | --- |
| Planning & Process• research is gathered from a wide variety of sources and works sited list is provided for all photos and information gathered (5+)Critical Analysis• Personal reflection on photo is thorough and insightful (INTERPRET, DECIDE & JUDGE) representing an in-depth understanding of the photo and its relevance | R 1 2 3 4 R 1 2 3 4  | overall mark for category: /10/30 /40 |

Communication **(The conveying of meaning through various forms; communication of intended message expression/organization of ideas)**

|  |  |  |
| --- | --- | --- |
| Multimedia components communicate a mood consistent with the photo’s relevance  (variety included ie music, video, photos)The completed rubric answers: • The rubric questions have been thoroughly answered and were properly submitted with your completed assignment and demonstrate attention to details and thoughtful, insightful answers.• Oral presentation skills are professional and well-rehearsedApplication: • Final product represents a thorough understanding of chosen presentation software and is effectively laid out and organized (clear and visually impactful) | R 1 2 3 4 R 1 2 3 4R 1 2 3 4R 1 2 3 4 | overall mark for category:    /40 |

**Rubric Questions:**

1. Why did you choose the photo for this project? What initially drew you to it?
2. What did you find most interesting about your photo, once research was completed?
3. What multimedia components did you choose to add to your presentation and how do you believe they represented the mood of the photo you researched?

    