

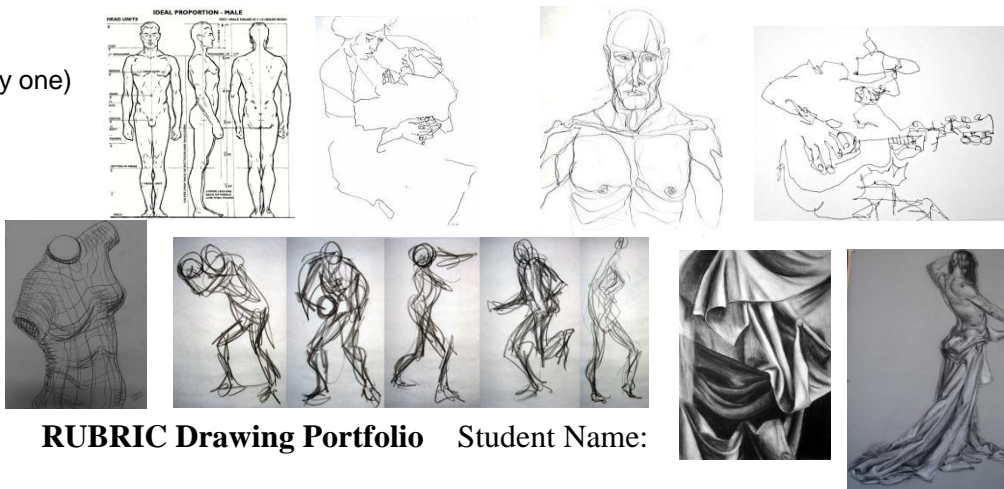
Drawing Portfolio

CURRICULUM EXPECTATIONS

- A3.** produce figure drawings using a variety of media/materials tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others
- B1.** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works
- C1.** demonstrate an understanding of, and use correct terminology when referring to the techniques and materials used
- C2.** demonstrate an understanding of conventions and techniques used in the creation of figure drawings
- C3.** demonstrate an understanding of responsible practices related to visual arts.

For your **Drawing Portfolio Assignment** you will submit a collection of the following drawings completed in class, your one BEST of each:

1. Original figure drawing (from day one)
2. Ideal Proportions
3. Sighting Practice
4. Gesture Drawing
5. Continuous Contour Drawing
6. Blind Contour
7. Cross Contour
8. Drapery Shading
9. Final figure with Drapery



/145 RUBRIC Drawing Portfolio Student Name:

Criteria:

Level R = none-insufficient Level 1 = limited (50 - 59%) Level 2 = somewhat (60 - 69%) Level 3 = considerably (70 - 79%) Level 4 = thoroughly (80 - 100%)

Knowledge and Understanding (Understanding of concepts, elements, principles, meaning and significance)

<ul style="list-style-type: none"> Demonstrates an understanding of ideal proportions Demonstrates an understanding of sighting Demonstrates an understanding of continuous contour Demonstrates an understanding of blind contour Demonstrates an understanding of cross-contour Demonstrates an understanding of drapery shading Demonstrates an understanding of artists' tools 	R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4	overall mark for category: /50
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Thinking and Inquiry (Planning & Process; Creative thinking skills & processes, critical analysis)

Planning & Process <ul style="list-style-type: none"> Artist's tools are utilized effectively Full page is used in drawings Sighting is used effectively 	R 1 2 3 4 R 1 2 3 4 R 1 2 3 4	overall mark for category: /40
<ul style="list-style-type: none"> Assignment is submitted on time 	R 1 2 3 4	

Communication (The conveying of meaning through various forms; communication of intended message expression/organization of ideas)

The completed rubric answers: <ul style="list-style-type: none"> The rubric questions have been thoroughly answered and were properly submitted with your completed assignment and demonstrate attention to details and thoughtful, insightful answers. 	R 1 2 3 4	overall mark for category: /10
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Application (The use and knowledge to make connections within and between various contexts; final product, composition, creativity)

Foundations: Responsible Practices. <ul style="list-style-type: none"> throughout the creation of this piece you demonstrated responsible studio practice by: Maintaining a clean, respectful workspace; Consistent, proper, safe materials usage; Not wasting/losing materials/tools/equipment; Responsible, ethical digital citizenship. 	R 1 2 3 4	overall mark for category: /120
Application: <ul style="list-style-type: none"> Professional presentation of the final products (clean, unwrinkled paper) Full spectrum of value scales are created through drawing techniques Smooth transitions are used in the continuous value scale Ideal proportions are accurate Continuous contour is effective Blind contour is effective Cross-contour is effective Drapery Shading is effective Final Drawing represents sighting, proportion and shading techniques effectively 	R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4	

RUBRIC QUESTIONS: * Answer these questions on a different piece of paper to allow yourself space to fully discuss.

1. Comparing your preliminary figure drawing, how do the ideal proportions compare?
2. How does sighting improve your work?
3. Which style of drawing do you prefer and why? (gesture, contour, cross contour, value shading)
4. Which drawing medium is your preference and why? (conte, compressed charcoal, reed charcoal, pencil)
5. What do you find successful and unsuccessful in terms of your final drawing?