**Art Critique – Feldman Styles**

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| **STEP 1: DESCRIBE (objective)**List everything you **SEE**, even if you don’t know what it is.Ask yourself:* Who is the artist?
* What is the title?
* Where was the artwork created?
* What do you see? Landscape, portrait, still life, etc.?
* Is the image realistic or abstract?
* What is in the foreground/background?
* What stands out to you most/first?
* What do you notice as you look at the piece for a longer period of time?
* What colours are used?
* What shapes are visible?
* Who or what is the subject?
* Where is the scene set?
* Are there any unknown objects?
* What type of balance is being used?
* What medium was used?
 | **STEP 2: ANALYZE**Explain **how what you see is being used** in the piece of art.Ask yourself:* Did the assignment meet the expectations?
* How do different uses of the elements of design add to the piece?
* How are different principles applied to create emphasis and/or a focal point?
* How does the use of balance affect the artwork?
* How is contrast created?
* How are colours used in the piece?
* How does your eye move around the piece?
* How is unity/harmony created in the piece?
* Was the medium used effectively?
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| **STEP 3: INTERPRET (subjective)****What is going on** in the artwork?Ask yourself:* How do you feel when you look at the piece? What is the mood of the piece?
* What story do you see in the artwork?
* What does this piece remind you of and why?
* Why do you think the artist created this piece?
* What do you see as the artist’s message to the viewer? What is the meaning of the artwork?
* Do you interpret any social, political, historical or religious significance to the piece?
* What evidence exists in the artwork to support your opinion?
* If I could ask the artist one thing, what would it be?
 | **STEP 4: DECIDE/JUDGE****Do you like** this piece of art? Why or why not?Ask yourself:* What do you like most about this piece? And, why?
* What did the artist do best?
* What do you dislike about this piece? And, why?
* If you were the artist, what would you do differently?
* Others should

**\* You DO NOT have the right to judge until you are educated through your description, analysis and interpretation of the work!** |