**Art Critique – Feldman Styles**

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| **STEP 1: DESCRIBE (objective)**  List everything you **SEE**, even if you don’t know what it is.  Ask yourself:   * Who is the artist? * What is the title? * Where was the artwork created? * What do you see? Landscape, portrait, still life, etc.? * Is the image realistic or abstract? * What is in the foreground/background? * What stands out to you most/first? * What do you notice as you look at the piece for a longer period of time? * What colours are used? * What shapes are visible? * Who or what is the subject? * Where is the scene set? * Are there any unknown objects? * What type of balance is being used? * What medium was used? | **STEP 2: ANALYZE**  Explain **how what you see is being used** in the piece of art.  Ask yourself:   * Did the assignment meet the expectations? * How do different uses of the elements of design add to the piece? * How are different principles applied to create emphasis and/or a focal point? * How does the use of balance affect the artwork? * How is contrast created? * How are colours used in the piece? * How does your eye move around the piece? * How is unity/harmony created in the piece? * Was the medium used effectively? |
| **STEP 3: INTERPRET (subjective)**  **What is going on** in the artwork?  Ask yourself:   * How do you feel when you look at the piece? What is the mood of the piece? * What story do you see in the artwork? * What does this piece remind you of and why? * Why do you think the artist created this piece? * What do you see as the artist’s message to the viewer? What is the meaning of the artwork? * Do you interpret any social, political, historical or religious significance to the piece? * What evidence exists in the artwork to support your opinion? * If I could ask the artist one thing, what would it be? | **STEP 4: DECIDE/JUDGE**  **Do you like** this piece of art? Why or why not?  Ask yourself:   * What do you like most about this piece? And, why? * What did the artist do best? * What do you dislike about this piece? And, why? * If you were the artist, what would you do differently? * Others should   **\* You DO NOT have the right to judge until you are educated through your description, analysis and interpretation of the work!** |