****Colour Theory Painting

1. Find or plan at least one central imaged/subject.
2. Find or plan one background.
3. Sketch 3 options for final compositions, planning out an effective layout:
* Fill the Frame
* Rule of Odds
* Rule of Thirds
* Leading Lines
* Varying your Sizes
* Mergers
1. Redraw the image(s) and your background onto your “canvas”.
2. Segment your piece into block areas that suit your objects/backgrounds. Each will be painted with a different colour scheme:
* Grey scale
* Colour Value Scale
* Warm Colours
* Cool Colours
* Complementary Colours
* Analogous Colours
\* on the sketch you choose, pre-plan and label these blocks

 **6.** Paint your entire piece, leaving no blank
 paper. Pay close attention to precision
 when you paint.

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**RUBRIC – Colour Theory Painting** Student Name:

Criteria:

Level R = none-insufficient Level 1 = limited Level 2 = somewhat Level 3 = considerably Level 4 = thoroughly

(50 - 59%) (60 - 69%) (70 - 79%) (80 - 100%)

Knowledge and Understanding **(Understanding of concepts, elements, principles, meaning and significance)**

|  |  |  |
| --- | --- | --- |
| • Demonstrates an understanding rules of composition• Demonstrates an understanding colour theory and schemes | R 1 2 3 4 R 1 2 3 4  | overall mark for category:  /20 |

Thinking and Inquiry **(Planning & Process; Creative thinking skills & processes, critical analysis)**

|  |  |  |
| --- | --- | --- |
| Planning & Process• colour painting sheets and layout sketchesSubjects and Composition• Division of subjects and backgrounds is creative and suitable to theme• Chosen subject and background are suitable to the assignment | R 1 2 3 4 R 1 2 3 4 R 1 2 3 4  | overall mark for category:   /30 |

Communication **(The conveying of meaning through various forms; communication of intended message expression/organization of ideas)**

|  |  |  |
| --- | --- | --- |
| The completed rubric answers: • The rubric questions have been thoroughly answered and were properly submitted with your completed assignment. • The rubric answers demonstrate attention to details and thoughtful, insightful answers. Subjects and Composition• Chosen subject and background are unique, interesting, and well suited to each other | R 1 2 3 4 R 1 2 3 4R 1 2 3 4  | overall mark for category:  /30 |

Application **(The use and knowledge to make connections within and between various contexts; final product, composition, creativity)**

|  |  |  |
| --- | --- | --- |
| Foundations: Responsible Practices.• Throughout the creation of this piece you demonstrated responsible studio practice by: Maintaining a clean, respectful workspace; Consistent, proper, safe materials usage; Not wasting/losing materials/tools/equipment; Responsible, ethical digital citizenship. Application: • Professional presentation of the final product (clean, unwrinkled paper)• Painting technique demonstrates precision• Full spectrum of value scales are created through painting (lightest lights and darkest darks)• Composition is interesting and follows rules of composition well • Paint mixing effectively creates colour schemes intended | R 1 2 3 4R 1 2 3 4R 1 2 3 4 R 1 2 3 4 R 1 2 3 4 R 1 2 3 4  | overall mark for category:   /60 |

 **RUBRIC QUESTIONS**: \* Answer these questions on a different piece of paper to allow yourself space to fully discuss. Provide a full paragraph for each answer (a minimum of 5 sentences).

1. Describe the images you chose for you subject and background and why they are effective to the project.
2. What rules of Composition did you apply and how did they help create an effective layout.
3. Describe your painting process. What did you find easy, challenging, etc. Describe your strengths and weaknesses and how you overcame them
4. Are you pleased with the overall product? Why or why not?