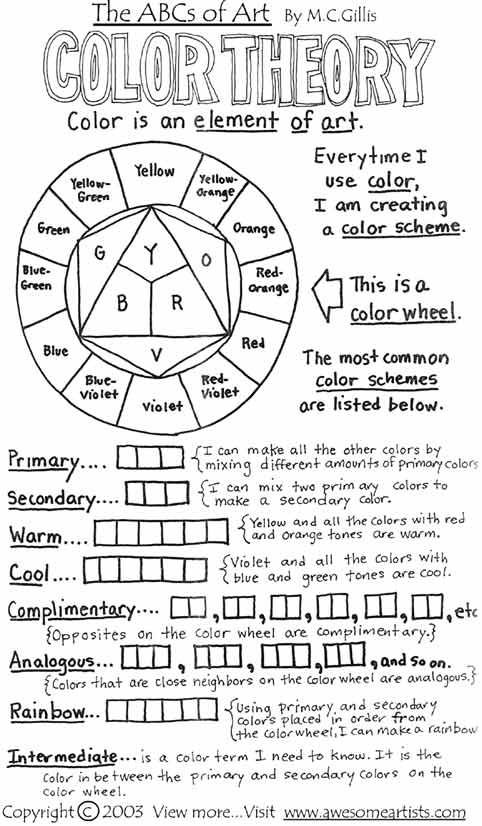
[](http://api.viglink.com/api/click?format=go&jsonp=vglnk_141503773354611&key=928b4cc06b4ce0b4c9709f14d5a3bfd5&libId=d2389da9-0099-44f4-9f87-10262c1355c7&cuid=e5914579ad8bb59b53ea489ee0195f9f&loc=http://indulgy.com/post/FqG1Rvi7F1/color-theory#/do/from/70656076932&v=1&out=http://awesomeartists.com/ART/mB%26WHandoutTheABCsOfArtColorTheory.htm?%26cuid%3D1f562873d647b562bbe5ffa953cddc05&ref=http://www.pinterest.com/pin/12173861463253519/&title=Color theory&txt=)

**Colour in the wheel and boxes using pencil crayons**

**Colour Theory – Part One**

**THE COLOUR WHEEL – REVIEW FROM MEMORY!**

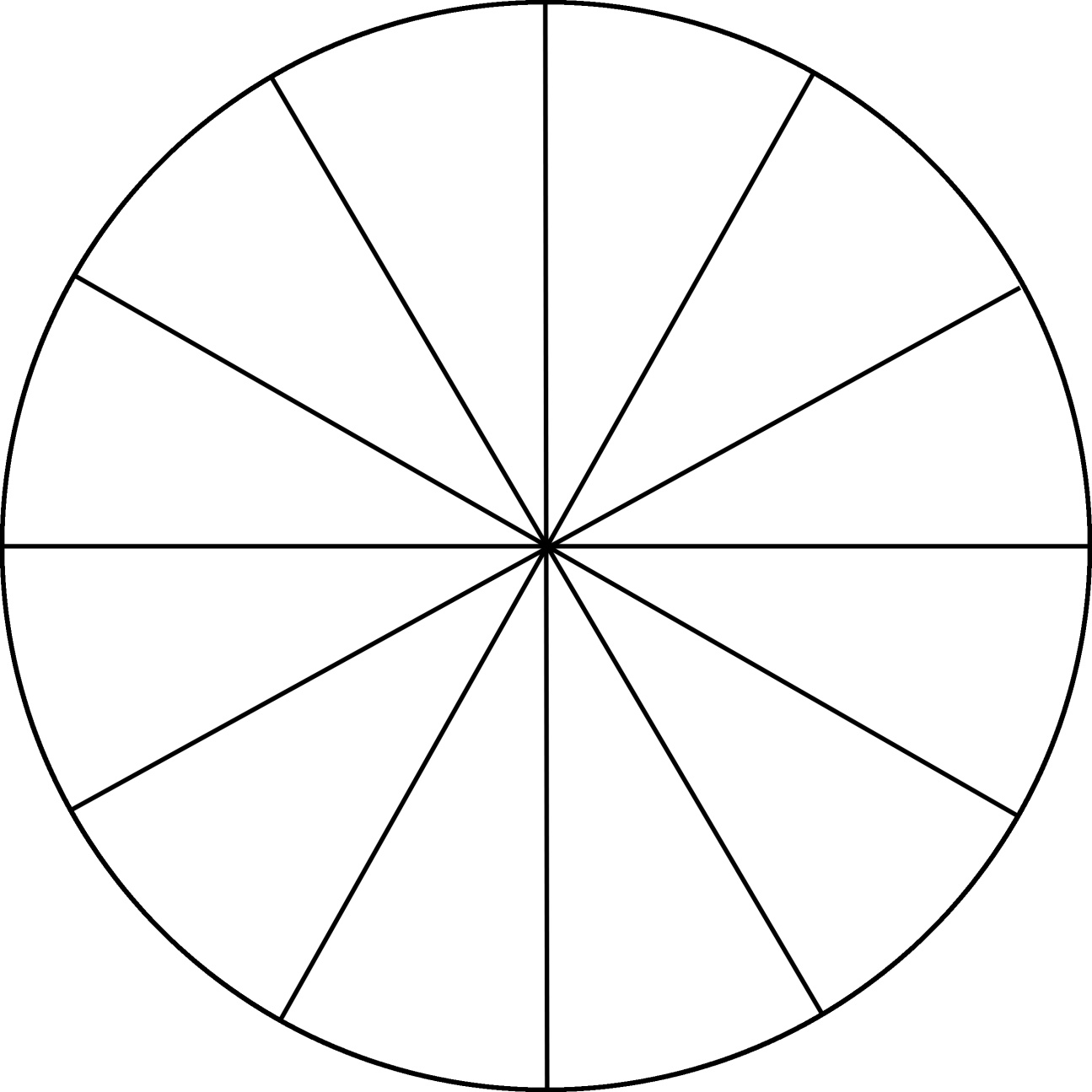
The three **primary** colours are: \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

You can not create these colours by mixing any others. Every other colour can be created by mixing these three.

The three **secondary** colours are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Red + Blue = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Blue + Yellow = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Red + Yellow = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The six **tertiary** colours are:  
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   
Practice mixing colours by **painting** in the colour wheel below. Label each colour with the appropriate name:



**Mixing Complementary Colours**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | + |  | = |  |
|  |  |  |  |  |
|  | + |  | = |  |
|  |  |  |  |  |
|  | + |  | = |  |

**Paint the following Colour Schemes**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| WARM | | | | | |
|  |  |  |  |  |  |
| COOL | | | | | |
|  |  |  |  |  |  |
| COMPLEMENTARY | | | | | |
|  |  |  |  |  |  |
| ANALAGOUS | | | | | |
|  |  |  |  |  |  |

**HUE** – another word for Colour. There are countless hues.   
Try naming as many as you can:

**TINT** – Also known as Pastel is created by adding white to any colour and lightening its value.  
Use a smaller amount of colour, and a larger amount of white.  
A color scheme using Tints is usually soft, youthful and soothing.

**SHADE** - A Shade is simply any **color with black added**.  
Most artists use black sparingly because it can quickly destroy your main color.   
Shades are deep, powerful and mysterious.

On the following sheet, paint the true hue in the center, then create a value scale from darkest on the left to lightest on the right.

**TINT and SHADE Practice - Painting**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  | **RED** |
|  | | | | | | | |
|  |  |  |  |  |  |  | **BLUE** |
|  | | | | | | | |
|  |  |  |  |  |  |  | **YELLOW** |
|  | | | | | | | |
|  |  |  |  |  |  |  | **GREEN** |
|  | | | | | | | |
|  |  |  |  |  |  |  | **PURPLE** |
|  | | | | | | | |
|  |  |  |  |  |  |  | **ORANGE** |