CLAY TERMINOLOGY

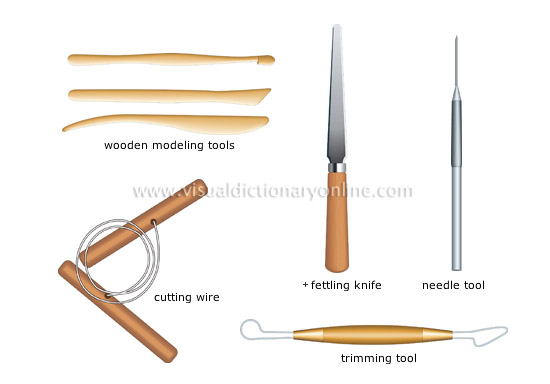
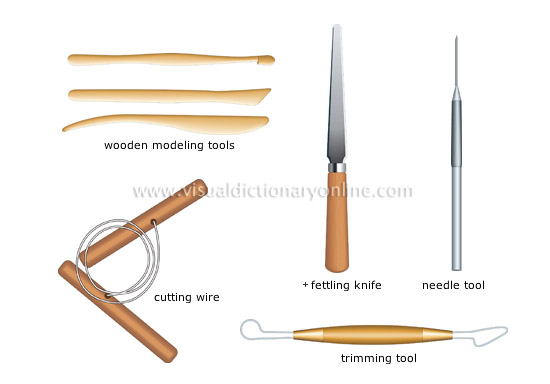
RAW CLAY

* a stiff, sticky fine-grained \_\_\_\_\_\_\_\_\_\_, typically yellow, red, or bluish-gray in color and often forming an \_\_\_\_\_\_\_\_\_\_ layer in the soil.
* It can be \_\_\_\_\_\_\_\_\_\_\_ when \_\_\_\_\_\_\_, and is \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_ to make bricks, \_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_.

POTTERY

* \_\_\_\_\_\_\_, dishes, and other articles made of \_\_\_\_\_\_\_\_\_\_\_ or baked \_\_\_\_\_\_\_\_.

TOOLS (label the following)



SLIP

Bits of \_\_\_\_\_\_ clay mixed with \_\_\_\_\_\_ to create the “\_\_\_\_\_\_\_” to stick slabs or coils together

KNEADING/WEDGING

* Working your clay by \_\_\_\_\_, turning and \_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_ clay and eliminates air \_\_\_\_\_\_\_\_\_

ROLLING

* Using a rolling pin, and levelers, roll out \_\_\_\_\_\_\_ of clay
* Used to create slabs

SLAB

* A uniformly \_\_\_\_\_ section of clay that has been rolled
* Used to create your \_\_\_ or a large \_\_\_\_\_\_ of surface

COILING METHOD

* \_\_\_\_\_\_\_\_ and \_\_\_\_\_ between your base \_\_\_\_\_\_ and each \_\_\_\_\_\_\_
* Coils are \_\_\_\_\_\_\_ upon each other to build up the \_\_\_\_\_\_ of your vessel.
* Coils build more \_\_\_\_\_\_\_ vs a slab

SCORE

* \_\_\_\_\_\_ lines into your clay to create \_\_\_\_\_\_\_ where the \_\_\_\_\_\_ will sit to “\_\_\_\_\_\_\_” pieces of clay \_\_\_\_\_\_\_

SCORE AND SLIP

* Score and slip \_\_\_\_ sides of the surface to \_\_\_\_\_ them together

DAMPEN

* \_\_\_\_\_ your clay in \_\_\_\_\_\_ paper towels and \_\_\_\_\_\_ between work sessions to keep it \_\_\_\_\_\_\_

DRY

* When completely finished, leave your piece out in the \_\_\_ to \_\_\_\_\_\_\_ out
* Ensure the piece is \_\_\_\_\_\_ dried for \_\_\_\_\_\_ days

KILN FIRE

* \_\_\_\_\_\_\_ off your clay in the \_\_\_\_\_\_ to \_\_\_\_\_\_\_ it

PAINT

* You can paint the \_\_\_\_\_\_ of your baked clay for \_\_\_\_\_\_\_\_\_\_

GLAZE

* **Glaze** is a layer or \_\_\_\_\_\_\_ of a vitreous (\_\_\_\_\_\_/paint) substance which has been \_\_\_\_\_\_\_ to a ceramic object through firing. Glaze can serve to \_\_\_\_\_\_, decorate, strengthen or \_\_\_\_\_\_\_\_\_\_ an item