This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

AVI 2OI/P Visual Arts Department

Course Outline Eastwood Collegiate Institute

Pre-requisite: none

**Teacher:** Mrs. Bruce Miller

**E-mail:** kelley\_bruce@wrdsb.on.ca **Class Website:** http://kbrucemiller.weebly.com/

**Location:** Room 310 **Time:** Period 4 (105-220)

**Parent/Teacher Contact:** Please make contact through e-mail above at any time. I can also be contacted through the class website ‘entry form’, or by calling the school directly. Reminder: Parent teacher interviews will be held on March 11th, 2015.

**Website:** A course website will be updated on a regular basis. Through this site you can track assignment due dates, test and quiz dates, as well as download any missed or lost handouts or assignments. Check back regularly to help organize yourself! You can access this website through www.kbrucemiller.weebly.com.

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| **General Expectations:** The experiences and activities you will participate in during your Visual Arts course this semester are:  **A. Creating and Presenting:**  A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;  A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to   communicate ideas, information, and/or messages;  A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and   techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.  B. **Reflecting, Responding, and Analyzing:**  B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and   reflecting on various art works;  B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the societies in which they were created, and how they can   affect personal values;  B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge; **C. Foundations:**  C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components   related to visual arts;  C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art |

**Our Specific Focus:**

This course is a comprehensive art course which is intended to enhance your knowledge and ability of a wide range of mediums. There will be a strong emphasis on creative problem solving with a special focus on creativity, critical thinking and continuing to build your skills in a range of materials & techniques.

Specifically some of the projects we will likely cover are:

• Elements and Principles of Design ; Art Vocabulary/Visual Literacy (composition); Drawing Unit (drawing & shading in pencil and pencil crayon, blending & layering in pencil crayon) Graphite Self portrait, Pencil Crayon "Ism" Self portrait; Painting Unit (colour theory & stylization, colour blending and shading in tempera); Stylization Painting; Careers in art; Sculpture Unit (clay pop art tea pot); Mixed Media/Graphic arts (Printmaking - silkscreen watercolour monoprint; Graphics unit - CorelDRAW and Adobe Photoshop Elements) • CU: museum mutant booklet

Art Appreciation occurs regularly throughout the course. Reference and resource materials will always accompany studio assignments. Our specific focus in this course will be to compare works by various races and cultures including Canadian, Western and non-Western artists with special emphasis being placed on the art from Prehistoric to Greek

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| **Evaluation – Weighting by Categories of Achievement** |
| **70% Term: 30% Culminating Unit:**  10% Knowledge performance assessments  10% Thinking/Inquiry Summative Studio Assignment  20% Communication (evaluated across all categories - the  30% Application “Museum Mutant Workbook”  **The culminating unit should be considered as an in class exam; attendance is mandatory; extensions will not be granted.** |

**Major assignments will be assessed in all four Categories of Achievement:**

The categories, defined by clear criteria, represent four broad areas of knowledge and skills within which the subject   
expectations for any given course are organized. The four categories should be considered as interrelated, reflecting the wholeness and interconnectedness of learning. The categories are described as follows in the curriculum documents:

* ***Knowledge and Understanding -*** Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding).
* ***Thinking -***The use of critical and creative thinking skills and/or processes.
* ***Communication*** *-* The conveying of meaning and expression through various art forms, critiquing and writing.
* ***Application*** *-* The use of knowledge and skills to make connections within and between various contexts.

The final mark is based on the student’s consistent performance by the end of the course. The student will be provided with numerous and varied opportunities to demonstrate the full extent of their achievement of the curriculum expectations, across all four categories of knowledge and skills. Based on the new guidelines set out by the Waterloo Region District School Board each art course will have a set of essential learning skills which you need to master before you can earn the credit. Failing to meet any of the requirements may result in you being given an "incomplete" in the course and a credit will not be granted.

**Learning Skills:** Independent Work, Collaboration, Organization, Responsibility, Self-Regulation, and Initiative.

**Missed Work:** It is expected that students complete all assigned work in a timely manner. Students who are unexpectedly absent on the day of an assessment or when an assignment is due, must speak to their teacher immediately upon their return to make arrangements for the missed work. Wherever possible, the student will inform their teacher in advanced of an absence (i.e. appointments, school related withdrawals, etc.) **\***Each assignment will have a final date of submission after which it will no longer be graded. This date will clearly be communicated to students in the class, as well as on the website. Work that has not been submitted by the final due date will be deemed “incomplete” for the purposes of grade reporting. Failure to complete all required work will negatively impact a student’s final grade and may prevent successful attainment of the credit. \*In addition, students with late or un-submitted work will see this reflected in the Learning Skills and comments sections of the report car. For details on late, redo, and plagiarism, please refer to the Visual Arts Department Rules and Regulations handout.

**Academic Integrity:** Students are expected to be responsible learners and adhere to the school's Academic Integrity policy. Misunderstood Academic Offences include: Excessive collaboration, Plagiarism, Unauthorized use of previous term's assignments, tests, solutions, Use of another student's previous assignment/test/solution, Theft of another student's intellectual property. Students are expected to be Responsible Digital Citizens and demonstrate Responsible Practices in their studio/lab/learning environments.

**Materials and Equipment:** A sketchbook is recommended for the successful completion of this course. You can either purchase a sketchbook on your own, or from the art department (please see us). Students are required to have a pencil (2B is preferred), eraser, ruler and pens (coloured pencils are recommended). If you are a member of the *Waterloo Region Integrated Arts Program: Enriched or Practical* you will be you are expected to adhere to the Code of Ethics.

There is a $ 5.00 studio fee to cover enhanced materials for the IAP Practical. Students should have a good quality sketchbook. Several are available for sale through the art department at cost.

**Classroom Expectations:**

- RESPECT yourself, each other, your teacher, your space and your equipment

- Arrive to class on time and prepared (both mentally and physically) to learn and participate. Students should have all notebooks, writing utensils, books, etc. in order to participate in class. Students are not permitted to make trips to their lockers during class time. Washroom and water fountain breaks are permitted at the teacher’s discretion and always one student at a time.

- Please be in your seats when the start bell rings and when it rings at the end of the period.  
- Portable radios, cameras, video games, and cell phones are disruptive and not permitted during class time. On occasion, personal MP3 players may be permitted during class work periods, but at the teacher’s discretion.

- Assignments are due at the beginning of class, unless otherwise specified.

- Food and drink are not permitted in this class during studio periods. We work with many different materials/types of technology. Please use your discretion and check with you teacher before eating/drinking.

- Members of the Waterloo Region Integrated Arts Program are expected to adhere to the Code of Ethics.

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Please have your parent/guardian read this handout thoroughly and return it signed by the end of the week.

Parent/Guardian Full Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_