

Art Improv: Creativity, Good Composition and Pencil Crayon Techniques

Bethell
AVI 101/P/Y

Name: _____

	Mastery Concept	Below expectations	Near expectations	Meets expectations
A.1	Creative process			
	• used a variety of strategies to generate ideas			
	• created three preliminaries-all different			
	• revised after critique-evidence in sketchbook-refine			
	• collected resources for image bank-glued in skbk			
A.2	Elements & Principles/Idea of Dynamic Composition			
	• used the rules of thirds			
	• focal point on a 'hot spot'			
	• used the rule of odds			
	• used a variety of heights & sizes			
	• used overlap for depth			
	• avoided the wallpaper effect			
	• avoided major mergers			
	• avoided touching the p.p.			
	• avoided objects placed on the major division lines			
C.3	Responsible Practices			
	• recorded source for images used in research			
C.2	Conventions & techniques			
	• explored and experimented with pencil crayon techniques by finishing technique examples in skbk			
	• applied pencil crayon techniques to the image successfully such as tonal blending, multi-colour layering, burnishing, frottage, white line technique, scraffito, line techniques, stencil, erasure, etc..			

Further Feedback: