ALC 1OI Visual Arts Department

 Course Outline Eastwood Collegiate Institute

This course is exploratory in nature, offering an overview and integration of two or more of the arts (drama, media arts, music, and visual arts) as a foundation for further study, giving students the opportunity to produce and present integrated art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Pre-requisite: none.

**Teacher:** Mrs. Bruce Miller

**E-mail:** kelley\_bruce@wrdsb.on.ca **Class Website:** http://kbrucemiller.weebly.com/

**Location:** Room 123 & 124 **Time:** Period 2 (930-1045)

**Course Fee:** $5 (covers cost for replacement equipment)

**Parent/Teacher Contact:** Please make contact through e-mail above at any time. I can also be contacted through the class website ‘entry form’, or by calling the school directly. Reminder: Parent teacher interviews will be held on Wed. October 8th 2014.

**Website:** A course website will be updated on a regular basis. Through this site you can track assignment due dates, test and quiz dates, as well as download any missed or lost handouts or assignments. Check back regularly to help organize yourself! You can access this website through www.kbrucemiller.weebly.com.

 **Overall Expectations/Essential Learnings:**

*The experiences and activities you will participate in during your Visual Arts course this semester are:*

*A. CREATING AND PRESENTING*

 *A1. The Creative Process: apply the creative process to create integrated art works/productions, individually and/or collaboratively;*

 *A2. Elements and Principles: apply key elements and principles from various arts disciplines when creating, modifying, and presenting art works, including integrated art works/productions;*

 *A3. Tools, Techniques, and Technologies: use a variety of tools, techniques, and technologies to create integrated art works/productions that communicate specific messages and demonstrate creativity;*

 *A4. Presentation and Promotion: present and promote art works, including integrated art works/productions, for a variety of purposes, using appropriate technologies and conventions.*

*B. REFLECTING, RESPONDING, AND ANALYSING*

 *B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by applying it to study works from various arts disciplines as well as integrated art works/productions;*

 *B2. The Function of the Arts in Society: demonstrate an understanding of various functions of the arts in past and present societies;*

 *B3. Values and Identity: demonstrate an understanding of how creating, presenting, and analysing art works has affected their understanding of personal, community, and cultural values and of Canadian identity;*

 *B4. Connections Beyond the Classroom: describe the types of skills developed through creating, presenting, and analysing art works, including integrated art works/productions, and identify various opportunities to pursue artistic endeavours outside the classroom.*

*C. FOUNDATIONS*

 *C1. Terminology: demonstrate an understanding of, and use proper terminology when referring to, elements, principles, and other key concepts related to various arts disciplines;*

 *C2. Contexts and Influences: demonstrate an understanding of symbols and themes associated with art works produced by various cultures, and describe past and present influences on various arts disciplines;*

 *C3. Conventions and Responsible Practices: demonstrate an understanding of conventions and responsible practices associated with various arts disciplines, and apply these practices when creating, presenting, and experiencing art works.*

**Assignment Overview:** Arts Careers, Design and Visual Communication, Characterization, Voice Acting, Recording & Editing, Photography & Lighting, Digital Editing, Set / Backdrops, Scripts & Storyboarding.

**Assessment and Evaluation:**

TERM WORK will represent 70% of the final grade (sketchbook entries, quizzes, tests, assignments, presentations).

The remainder of 30% will be in the form of a CULMINATING UNIT.

**70% Term + 30% Culminating Unit**

**\*The culminating unit should be treated as an in-class exam and attendance and completion are mandatory**
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**Evaluation** -Weighting by Categories of Achievement

10% Knowledge 10% Thinking (inquiry) 20% Communication 30% Application

**Major assignments will be assessed in all four Categories of Achievement:** The categories, defined by clear criteria, represent four broad areas of knowledge and skills within which the subject expectations for any given course are organized. The four categories should be considered as interrelated, reflecting the wholeness and interconnectedness of learning. The categories are described as follows in the curriculum documents:

**Knowledge and Understanding -** Subject-specific content acquired in each course (knowledge), and the comprehension of its meaning and significance (understanding).

**Thinking -** The use of critical and creative thinking skills and/or processes.

**Communication** - The conveying of meaning and expression through various art forms, critiquing and writing.

**Application** - The use of knowledge and skills to make connections within and between various contexts.

The final mark is based on the student’s consistent performance by the end of the course. The student will be provided with numerous and varied opportunities to demonstrate the full extent of their achievement of the curriculum expectations, across all four categories of knowledge and skills.

Based on the new guidelines set out by the Waterloo Region District School Board each art course will have a set of essential learning skills which you need to master before you can earn the credit. Failing to meet any of the requirements may result in you being given an "incomplete" in the course and a credit will not be granted.

**Missed Work:** It is expected that students complete all assigned work in a timely manner. Students who are unexpectedly absent on the day of an assessment or when an assignment is due, must speak to their teacher immediately upon their return to make arrangements for the missed work. Wherever possible, the student will inform their teacher in advanced of an absence (i.e. appointments, school related withdrawals, etc.)

Each assignment will have a final date of submission after which it will no longer be graded. This date will clearly be communicated to students in the class, as well as on the website. Work that has not been submitted by the final due date will be deemed “incomplete” for the purposes of grade reporting. Failure to complete all required work will negatively impact a student’s final grade and may prevent successful attainment of the credit. \*In addition, students with late or un-submitted work will see this reflected in the Learning Skills and comments sections of the report car. For details on late, redo, and plagiarism, please refer to the Visual Arts Department Rules and Regulations handout.

**Academic Integrity:** Students are expected to be responsible learners and adhere to the school's Academic Integrity policy. Misunderstood Academic Offences include: Excessive collaboration, Plagiarism, Unauthorized use of previous term's assignments, tests, solutions, Use of another student's previous assignment/test/solution, Theft of another student's intellectual property. Students are expected to be Responsible Digital Citizens and demonstrate Responsible Practices in their studio/lab/learning environments.

**Course Textbook:** There is no specific textbook used for this course, although a variety of resource material will be explored.

**Classroom Expectations:**

- RESPECT yourself, each other, your teacher, your space and your equipment

- Arrive to class on time and prepared (both mentally and physically) to learn and participate. Students should have all notebooks, writing utensils, books, etc. in order to participate in class. Students are not permitted to make trips to their lockers during class time. Washroom and water fountain breaks are permitted at the teacher’s discretion and always one student at a time.

- Please be in your seats when the start bell rings and when it rings at the end of the period.
- Portable radios, cameras, video games, and cell phones are disruptive and not permitted during class time. On occasion, personal MP3 players may be permitted during class work periods, but at the teacher’s discretion.

- Assignments are due at the beginning of class, unless otherwise specified.

- Food and drink are not permitted in this class during studio periods. We work with many different materials/types of technology. Please use your discretion and check with you teacher before eating/drinking.

- Members of the Waterloo Region Integrated Arts Program are expected to adhere to the Code of Ethics.

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Please have your parent/guardian read this handout thoroughly and return it signed by the end of the week along with your $5 course fee.

Parent/Guardian Full Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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