**ALC1OI -01 3-Point Lighting Activity**

• In pairs you will each take 1 picture to represent each of the 4 types of photos listed below

• Experimenting with different types of lighting will help you understand their purposes and give you some hands-on experience

• Each member should take turns assuming each role

• Choose Character and Shot Perspectives to suit the lighting you are using

• Under Artistic Observations, discuss what you see and how it contributes to the overall effect of the photo, ie mood etc.

• The photos you take will be uploaded onto the computer and pasted into this document – submit the final file to the hand-in folder

PHOTOGRAPH #1: Back Light

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting Technician: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shot Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artistic Observations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHOTOGRAPH #2: Key Light

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting Technician: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shot Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artistic Observations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHOTOGRAPH #2: Fill Light

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting Technician: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shot Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artistic Observations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHOTOGRAPH #2: 3 Point Lighting

Subject: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting Technician: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shot Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character Perspective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artistic Observations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| **ALC1OI/P/Y 3 Point Lighting Rubric Name:** |
| Criteria: Level R = none-insufficient Level 1 = limited Level 2 = somewhat Level 3 = considerably Level 4 = thoroughly  (50 - 59%) (60 - 69%) (70 - 79%) (80 - 100%) |

|  |
| --- |
| **Knowledge and Understanding** (Understanding of concepts, elements, principles, meaning and significance) |

|  |  |  |
| --- | --- | --- |
| • Demonstrates knowledge of roles  • Demonstrates an understanding of 3 point lighting  • Demonstrates an understanding of Character Perspectives  • Demonstrates an understanding of Shot Perspectives | R 1 2 3 4  R 1 2 3 4  R 1 2 3 4  R 1 2 3 4 | overall mark for category:  /40 |

|  |
| --- |
| **Thinking and Inquiry** (Planning & Process; Creative thinking skills & processes, critical analysis) |

|  |  |  |
| --- | --- | --- |
| **Problem Solving**  • Evidence of problem solving to create effective lighting  **Thinking**  • Artistic Observations are insightful | R 1 2 3 4  R 1 2 3 4 | overall mark for category:      /20 |

|  |
| --- |
| **Communication** (The conveying of meaning through various forms; communication of intended message expression/organization of ideas) |

|  |  |  |
| --- | --- | --- |
| **The visual communication of the intended message:**  • Photo visually communicates overall thoughtful composition and effective photography choices (creative use of angles, shots and lighting, focal point, telling a story, etc.) | R 1 2 3 4 | overall  mark for category:  /10 |

|  |
| --- |
| **Application** (The use/knowledge to make connections within/between various contexts; final product, composition, creativity) |

|  |  |  |
| --- | --- | --- |
| **Foundations: Responsible Practices.**  • Throughout the creation of this piece you demonstrated responsible studio practice by: Maintaining a clean, respectful workspace; Consistent, proper, safe technology usage; Not wasting/losing materials /tools/equipment; Responsible, ethical digital citizenship.  **Application**:  • Lighting created is effective  • Shot Perspectives are effectively created  • Character Perspectives are effectively created  • Files are submitted properly | R 1 2 3 4  R 1 2 3 4  R 1 2 3 4  R 1 2 3 4  R 1 2 3 4 | overall mark for category:    /50 |